

January SAC Public Meeting Minutes

Date: January 15, 2026

Time: 9:00 AM

Location: Kitt Recital Hall, Microsoft Teams

Livestreamed at: <https://www.youtube.com/@NAU-Virtual-Stage>

1. Welcome & Opening Remarks

- Stephanie LHommedieu opened the meeting and welcomed attendees to the first SAC Staff Showcase.
- Stephanie introduced Michelle Wachter, Executive Director – Flagstaff Symphony Orchestra

2. Flagstaff Symphony Orchestra

- Michelle Wachter, Executive Director – Flagstaff Symphony Orchestra spoke about FSO:
 - The January Flagstaff Symphony Orchestra (FSO) concert on Saturday, January 24th Featuring “Symphonic Sci-Fi” in Ardrey Auditorium at 7:30 PM.
 - Axe of Service volunteer opportunities.
 - Available staff and faculty ticket discounts.
- Stephanie encouraged staff to complete the January Pulse Check Survey for a chance to win a pair of tickets to the FSO Concert (\$158 value) for Flagstaff staff and an Auditoria Virtual Season Ticket (\$195 value) for statewide staff.

3. Performances

Trombone & Audience & Louie the Lumberjack Performance of one song:

- Performer: *Stephanne LHommedieu (SAC Vice President)*
Manager, Theater & Public Events – College of Arts & Letters
Trombone
- Piece: “*Louie, Louie*”
Composer: Richard Berry (1935–1997)
- Notes: Audience members accompanied Stephanie using their pan flutes. Louie the Lumberjack made a special appearance and danced onstage.

Autoharp & Vocals Performance of two songs:

- Performer: *River Olsen-Davis (SAC President)*
Admissions Specialist, Senior – Admissions Processing
Vocals & Autoharp
- Pieces:
 - “*Everything Stays*” — Rebecca Sugar (b. 1987)
 - “*You Will Be Okay*” — Sam Haft (b. 1990)

Trumpet Trio Performance of three songs:

- Performers:
 - *Kimberly Walker* — Student Leadership Coordinator, Senior – Office of Leadership & Engagement
 - *Wes Walker* — Manager, App Programming – ITS Service Management
 - *Kevin Treadway* — Chief of Police (Retired), Flagstaff Police Department
- Pieces:
 - “*Malaguena*” — Ernesto Lecuona (1895–1963), arr. Paul Murtha (b. 1960)
 - “*I Got Rhythm*” — George Gershwin (1898–1937), arr. Dennis Armitage (1928–2005)
 - “*Pirates of the Caribbean: Dead Man’s Chest*” — Hans Zimmer (b. 1957), arr. Michael Brown (b. 1962)

Original Poetry Reading:

- Performer: *Megan Bennett*
Education Abroad Advisor, Senior – Center for International Education
Spoken Word / Original Poetry
- Piece: “*To Act on Impulse*” — an original poem by the performer

Saxophone Performance of two movements:

- Performer: *Joseph Pajkos*
Technical Director – College of Arts & Letters
Saxophone
- Piece: “*Tango Etudes No. 1 & No. 3*”
Composer: Astor Piazzolla (1921–1992)

4. Final Bow

- Stephanie invited all performers back to the stage for a group bow, joined by Louie the Lumberjack mascot.

5. Meeting Conclusion

- The Staff Showcase concluded the January SAC Public Meeting.
- Next SAC Public Meeting: February 19, 2026 at 9:00 AM.