

**HON 240: PERFORMANCE IN PRACTICE;** Rob Wallace

Improv, Music, Performance Art and Beyond. This is an undergraduate ensemble dedicated to improvisation, experimental music, and intermedia/multimedia performances. It is open to all majors and all skill levels (even “non-musicians” or “non-artists”). No audition is required. The ensemble puts on at least one public performance during the semester. Students will learn and perform a wide variety of music and other performance traditions including improvisation, performance art, theater, movement, and other elements typically overlooked in Western artistic practice. The ensemble interacts with visiting and local artists and features original student work.

**HON 391: WRITING TO CHANGE THE WORLD;** Kerri Quinn

This course will employ an interdisciplinary approach to understanding and reflecting upon the writer’s responsibilities as moral agent and how crafting a piece of writing that not only communicates an idea, but also actually convinces readers of a new truth can be a precarious process, fraught with pitfalls, yet have potentially vast rewards. Over the course of the term, we will analyze texts, examining and questioning how these works touch readers, shake beliefs, expand perspectives and possibly change some piece of the world.

**HON 391: WORLD DANCE CULTURE;** Pegge Vissicaro

The study of dance culture as a knowledge system offers insight about how, where, when, why, and with whom dancing occurs that reveals values, beliefs, and ideals people use to adapt and survive in dynamic contexts. A cross-cultural approach examines the role of expressive movement in contesting power, constructing identity, and globalizing performance. Students access archival and contemporary scholarship to produce written work and move embodied practices.

**HON 393: THE BIOLOGY OF CANCER;** Melissa Schonauer

Cancer is the second leading cause of death in the U.S., so everyone is affected by this disease in some way. In this class, we will dive into the molecular mechanisms of the disease to better understand the causes of cancer as well as to investigate past, present, and possible future treatments for the disease. We will also investigate how the field of cancer research began and how it influences the decisions we make as individuals and as a society.

**HON 394: FREE SPEECH;** Kyle Welty

Free speech is a cherished and central American value, but the nation's record of protecting freedom of speech is mixed. In this seminar, students will explore historical moments, judicial decisions, philosophical positions, and current debates surrounding free speech. Initially, the importance of free speech will be discussed along with practical and philosophical considerations. After examining critical moments in American history when free speech rights were curtailed, the seminar's focus will pivot to contemporary questions surrounding free speech. Special attention will be devoted to debates about free speech on college campuses and in academia.

**HON 394: REVOLUTION!;** Jessica Strom

What is a revolution? What are its goals and characteristics? What motivates individuals to support revolutionary movements and take action to realize a new and better world? In this course we will examine the social, political, and economic dimensions of revolution and consider the wide range of people who participated in revolutionary activity. For example, we will explore the relationships between the French and Haitian Revolutions and discuss the long-lasting consequences of each. We will look at the vast social changes brought by the Industrial Revolution and consider how this fueled subsequent Communist revolutions. We will also analyze how revolutions sought to give people rights, the uneven application of these rights, and continued struggles for increased equality. Throughout the course we will look at examples from 1789 to the present from across the globe and use a wide range of sources to enhance our discussions.

**HON 394: NOT FOR PROFIT;** Kevin Gustafson

This course considers the history, concept, and reality of nonprofit organizations in the United States from several angles: as a response to defined social needs, as a source of civic identity and pride, as a site at which people professionals and volunteers find personal meaning, and as an entity with its own internal organizational dynamics. We will read accounts of social and personal impulses behind the founding and operations of nonprofits, look at case studies of successful (and less successful) nonprofits, and hear from guest speakers from a variety of local and regional nonprofits.