

HON 291: CULTURE IN THE AGE OF ANXIETY; Foster Chamberlin

This course is an interdisciplinary exploration of how European society confronted the feelings of anxiety and alienation that accompanied the processes of industrialization and modernization in the late nineteenth and early twentieth centuries. The exploration will span the disciplines of history, literature, philosophy, art, and music. The course begins with the modernist art and music of the dawn of the twentieth century. It then introduces students to the literature of the First World War, the propaganda of the interwar period, and the interwar cultural flourishing of Weimar Germany, Paris, and Republican Spain. It concludes with post-Second World War reflections on the trauma of the European experience. Students will consider how the individual adapts to the processes of industrialization, urbanization, and secularization as well as how philosophy and art can comprehend the horrors of modern warfare.

HON 294: 20TH CENTURY, COLD WAR, & TODAY; Karl Krotke-Crandall

This seminar investigates the dynamic relationships between human communities within the 20th-century world through the lens of the Cold War. Events of the last century shaped our modern world through policies, human interactions, and conflicts. HON 294 engages students in the study of the 20th-century world by exploring the evolution of the political spectrum, the intersection of humans through relocation, and modernity in conflict. It unpacks how these events inform our world today. Empirical and theoretical strategies are employed to study global interaction within social, political, and cultural systems in a time ripe with Capitalism, Communism, Fascism, and the decolonizing world.

HON 340: FINDING PLACE IN NORTHERN AZ; Kerri Quinn

What does it mean to have a sense of place, and how can one develop it through reading, writing, and painting? This course combines academic study place-based writing, and art to explore notions of place and some of the extraordinary qualities of northern Arizona's landscape. We will begin with foundational readings: theories of place, examples of non-fiction place-based writing, and art (e.g., landscape painting) associated with place, and readings of the relation between verbal and visual arts. The heart of the course will be several required daily field workshops each focused on either writing or painting. Students will go into the field to develop the relation between hand, eye, and artistic impulse. At once academic and creative, this course is designed to help students develop both critical and creative skills. No previous experience with painting or creative writing is required.

This class includes three REQUIRED weekend excursions with dates and times to be determined by April 1st.

Reminder: Completion of minimum 2 Explorations and a HON 29X are prerequisites for a HON 39X . Plan the timeline of your exploration attendance accordingly.

HON 391: WORLD DANCE CULTURE; Pegge Vissicarro

The study of dance culture as a knowledge system offers insight about how, where, when, why, and with whom dancing occurs that reveals values, beliefs, and ideals people use to adapt and survive in dynamic contexts. A cross-cultural approach examines the role of expressive movement in contesting power, constructing identity, and globalizing performance. Students access archival and contemporary scholarship to produce written work and move embodied practices.

HON 391: MIDDLE AGES AND IDENTITY; Kevin Gustafson

The Middle Ages traditionally refers to the period that begins with the final collapse of the Western Roman Empire in 476 CE and ends with a series of social, political, and cultural changes associated with the beginning of the Renaissance, or early modern period. Those living in the Middle Ages did not think of themselves as "medieval," and they likely did not think about "identity" in any modern sense of the term. But medieval writers were interested in depicting and analyzing an interior self (the "I" of so much writing), and in outlining the nature and relation of various social roles. In this course we will study a range of works, all in translation, that focus on the self and/or present key social, political, and religious roles associated with the Middle Ages: knight, lady, monk, poet, philosopher, saint, peasant, heretic, outlaw. Our primary goal will be to understand the Middle Ages on its own terms, but we will also be on the lookout for the afterlife of medieval writings: the ways in which they continue to influence us in the here and now. No previous knowledge of the Middle Ages is required.

HON 393: THE BIOLOGY OF CANCER; Melissa Schonauer

Cancer is the second leading cause of death in the U.S., so everyone is affected by this disease in some way. In this class, we will dive into the molecular mechanisms of the disease in order to better understand the causes of cancer as well as to investigate past, present, and possible future treatments for the disease. We will also look into how the field of cancer research began and how it influences the decisions we make as individuals and as a society.

HON 491C: TOPICS IN BIOLOGY; Melissa Schonauer

In this Honors Capstone course, we will explore topics including molecular mechanisms of disease, genetics, genomics, and translational medicine. This course is geared toward Biology majors. Students will perform individual and group literature-based research on topics of interest and will complete a public presentation. Requirements: Junior or senior status with Honors College consent as well as completion of or co-convening with HON 39X. This class will fulfill 3 units of the Honors Capstone requirement.