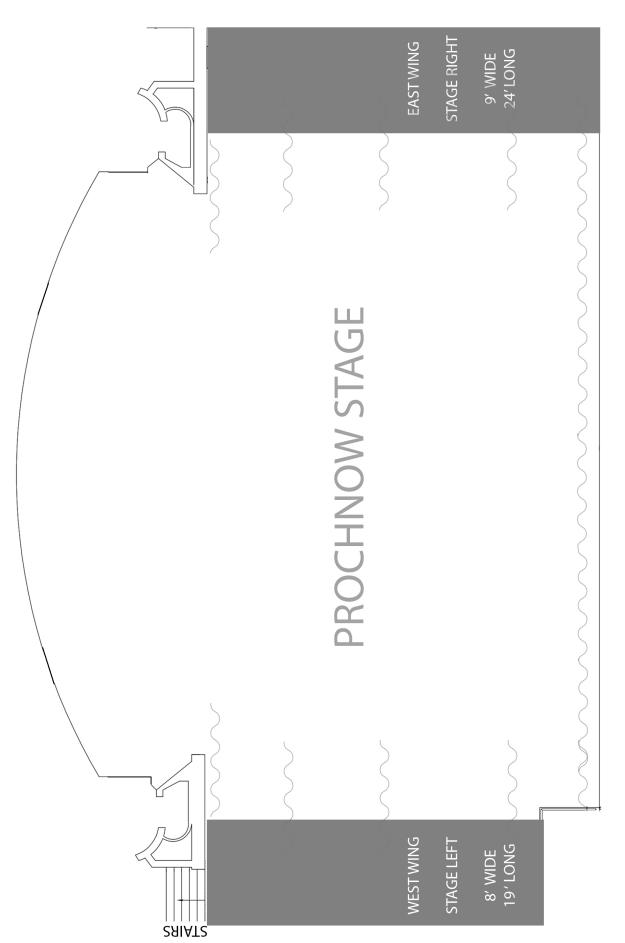
PROCHNOW AUDITORIUM

BUILDING GUIDELINES CONTRACTS TICKETING / ATTENDEE CHECK IN Please read the Facility Rental Agreement Groups charging admission for entrance to their thoroughly and approve/confirm by the event are required to use the Central Ticket indicated deadline date. By doing this, you Office for ticketing at 928-523-5661. are agreeing to all provisions specified on this sheet. Failure to approve/confirm may lead to Prochnow does not have a box office, but reservation cancellation. tables can be set up for ticketing and check in, please advance ahead of time the specific needs of the event. Reserving parties must meet the requirements set the NAU's contracting and insurance department. If you do not The lobby of the Auditorium is very low understand any part of the agreement, capacity, so arranging these details ahead of please contact the Campus Events at 928time greatly enhances the flow of those in 523-7650 attendance. RESPONSIBILITY FOR DAMAGES LOBBY AREA Reserving parties are responsible for leaving The entrances for the building direct attendees the room in the same condition as it was through the Front Lobby which has 2 found restrooms, a merchandising / concession stand, and water fountains at each theater Nothing may be glued, nailed, taped, pasted, entrance. or affixed to the walls, doors, floors, curtains, seats, or windows. Blue "painters" tape is Space and power are limited and should be allowed and available upon request at no taken into consideration when planning your event. At most 4 folding tables fit in the space. charge. Any damage to the facility, it's grounds or any of its equipment will be charged to the reserving party. CAPACITY / ACCESS HANDOUTS / MERCHANDISING Prochnow Auditorium has 864 seats Selling of merchandise and distribution of literature or printed information is permitted including 11 ADA Access locations. The seating is at an incline, providing a clear view and will need to be discussed in advance. from almost any point in the theater. Charges for extra cleanup or repairs caused by The stage has stair access on one side and stickers, magnets, liquids, snacks or other an ADA lift on the same side. There is no items distributed to participants may apply. access to the other side of the stage, so any traffic needing to ascend to and descend from the stage will need to be planned and staffed for.

HOURS OF OPERATION The Auditorium is only opened on a perevent basis. There is no full-time office presence, box office or regular business hours. For any appointments, walk-throughs, viewing of the spaces or meetings with Auditorium Staff, please contact us to arrange a meeting in advance and we will be glad to meet with your party at an agreed upon time by calling 928-523-7650.	PARKING Parking permits may be required for oncampus parking during your event. For parking permits and information, please contact the Campus Events Office at 928-523-7350 at least 3 business days in advance. NOTE: Permits are not valid in metered and reserved areas.
BASE RENTAL FEE Base rental fee includes stage, projection, PA with microphones (See Next Page For Details), Tables and Chairs, Lectern and Lighting (No Color / Wash) for the stage.	LABOR COSTS The cost of staffing the building is variable on the amount of staff needed to manage crowds, technical staff and additional concession staff if needed. These costs are not included in the base rental fee.
FOOD & BEVERAGE The concession stand located in the lobby of the Auditorium has a soda dispenser with ice machine and a popcorn machine. These may be requested for certain events at no extra charge. Staffing for the stand is to be Auditorium staff and may incur labor costs. Only food and beverages provided by NAU Dining Services will be allowed an approved food waiver. Dining Services can be reached at 928-523-4981, building #30.	CANCELLATIONS If you no longer need your reservation, notify the Campus Events Reservations Office immediately or no fewer than 48-hours prior to the scheduled event, at 928-523-4313. If you fail to do so, rental and potentially labor fees will still be applicable. "No Show" fees may also be assessed. Recurring issues with cancellations may have reservation privileges suspended.
SAFETY MANAGEMENT We reserve the right to cancel an event based on matters of safety, which may impact the event (ie. Inclement weather, power outage, etc.) The right is also reserved to assist the exiting of disruptive attendees, talent and/or persons affiliated with the rental.	ALCOHOL Alcohol is not allowed in any on campus buildings. If groups are interested in requesting an alcohol waiver, please contact Campus Services and Activities at 928-523-6026, or by email at unions@nau.edu.
SERVICE ANIMALS Given the nature of events, it is not recommended to have service animals in the space during use. Non-service animals are not permitted.	WEAPONS Weapons and simulated weapons may only be allowed if you have received an approved Temporary Weapons Exemption Permit and provided a copy to the CEOS Reservations Office.

PRODUCTION GUIDELINES				
	VIDEO PROJECTION The Auditorium's Projector is located above the Front Of House location and casts images onto our automatic screen which is the height and width of the entire stage.		AUDIO SYSTEM The Auditorium's in house PA is capable of hosting presenters / speakers, comedians, and some solo instrumentalists.	
	It is best to not plan any elaborate lighting requests as the lights and the projection can cancel each other out.		Up to four wireless microphones (either lavalier or handheld) as well as a number of wired vocal microphones are available for speakers and panels.	
	When the screen is deployed it cuts the depth of the stage to one third, so it is recommended any set up on stage take that into consideration.		The system is not capable of full production / live band events. Events requiring full production will need to rent supplemental equipment and qualified technical staff.	
	LIGHTING The stage lighting is a full stage no color wash. There are no effects, moving fixtures or color specific lighting.		STAGING Lecterns, chairs, tables, microphone stands, and stage decks are available on hand for setting up on stage, please advance any requests for these items.	
	LOADING IN / OUT Reservations should be made with consideration to schedule enough time for setting up and breaking down events.		SOUND / NOISE LEVELS Adequate DB levels suitable to the nature of the event will be respected by renting parties and their crew, staff, vendors or affiliates.	
	While there is a loading dock in the back of the building that goes directly to stage, attended vehicles can only be in that dock during the actual loading process. No vehicles of any sort can park in that area beyond that duration.		If sound levels become disruptive, the responsible party will be asked to reduce volume to a suitable level.	
	FOG / HAZE / SMOKE EFFECTS Fog effects will set off fire alarms within the Auditorium. If you intend to use these devices, the fire beams must be disconnected, which need to be advanced no later than one week before event date. This process may incur costs.		POWER Extra production may require extra electricity. It is imperative to get the information in advance from the vendor providing the production elements in touch with the Building Manager to coordinate these needs. Extra power connection may incur costs.	
	Users may not burn any substances at any time. This includes, but is not limited to, candles, incense, cigarettes, drugs, etc.			
	UPRIGHT PIANO There is an available upright piano for the stage, this will need to be advanced.		BACKSTAGE / GREEN ROOMS Rooms are available backstage upon request, please inquire about these spaces in advance.	



STAGE WIDTH 45'

STAGE DEPTH FROM UPSTAGE CURTAIN TO DOWNSTAGE ARCH 35'

