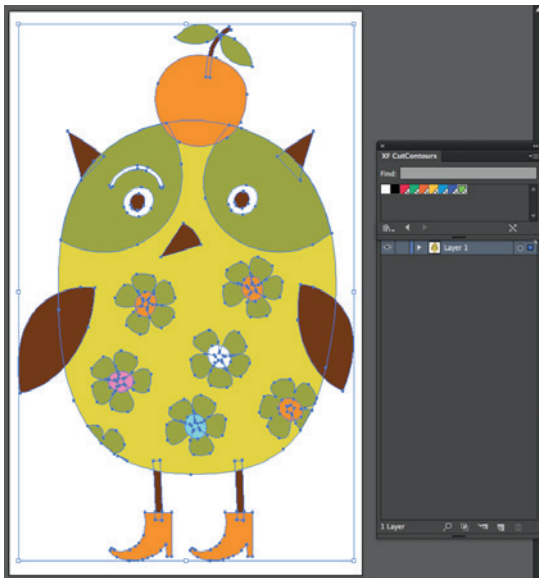# Technical support: Preparing your Adobe Illustrator art work with white ink.
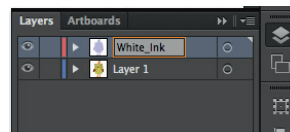
This document provides step by step instructions to create a file with white ink in Adobe® Illustrator CS6.
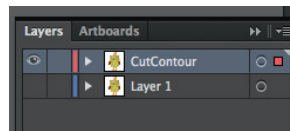
Let's get started:

Open your vector artwork in Adobe Illustrator CS6.

- Select all.
- With all artwork still selected, press cmd+C to copy the content of the layer.
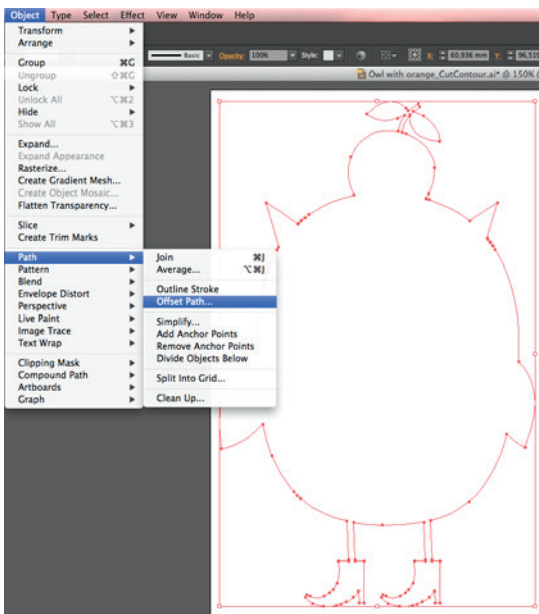- Make a new Top Layer and name this to: White Ink.

- While having this White Ink layer selected, press Shift+cmd+V to Paste in Place.
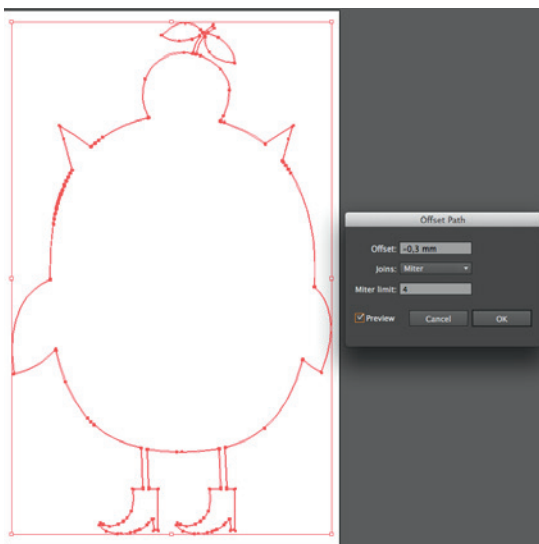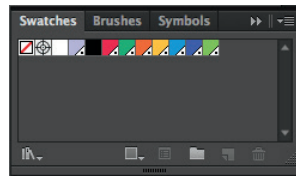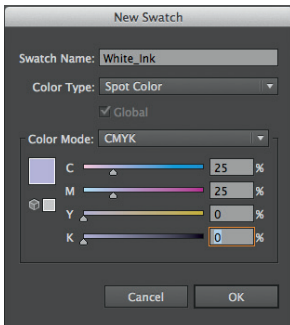- Toggle the visibility of Layer1 to off.
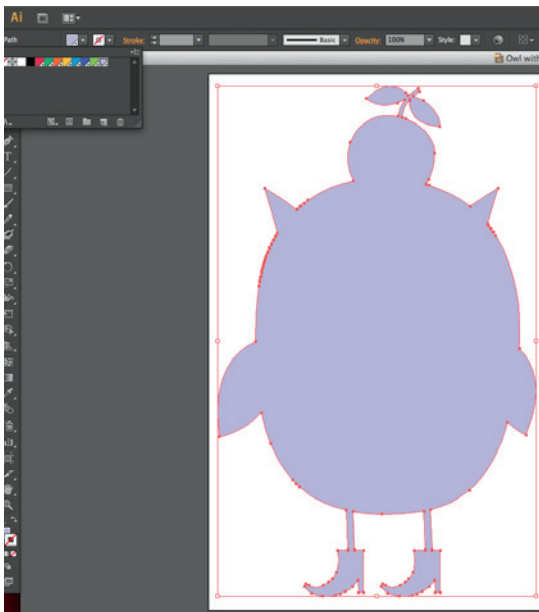
- Open Pathfinder and Unite.

- To avoid White Ink from bleeding underneath the image, apply a negative offset to the path.
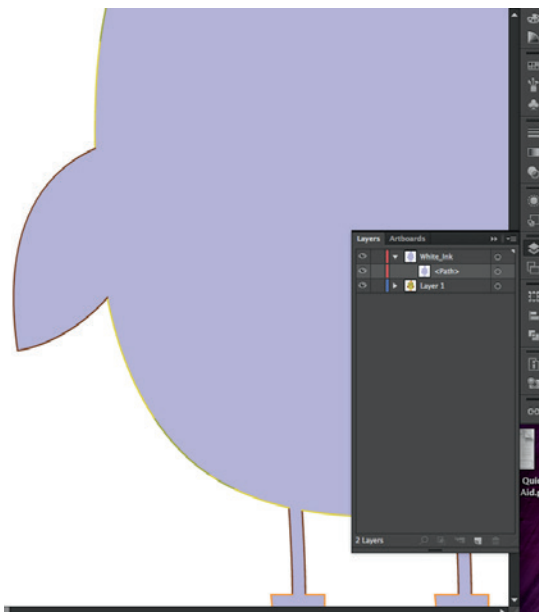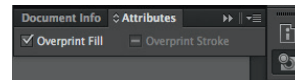

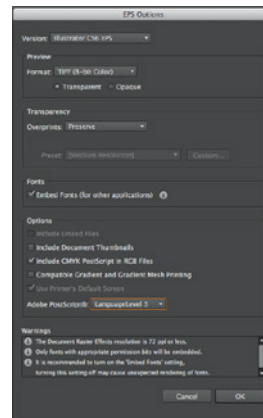- Apply an offset as desired. Recommended value is -0.3mm.

- Set a Stroke of 0.25pt, select Fill Color for White Ink and change Stroke colour to None. The Fill colour can be selected out of a custom Swatch Library that you created, containing a Spot Color named: White_Ink. This name is supported and recognised as Printer White Ink inside Fiery® XF.

- The offset path will be filled by this spot colour White_Ink.
- Make sure to delete the original path.
- Open Attributes and set for Overprint Fill.

- Toggle visibility of Layer1 back on. Now you can check the White Ink being smaller than the image.
- Save the Adobe Illustrator file to PDF or EPS. When working with EPS file format, make sure to save it with PostScript Language level 3.
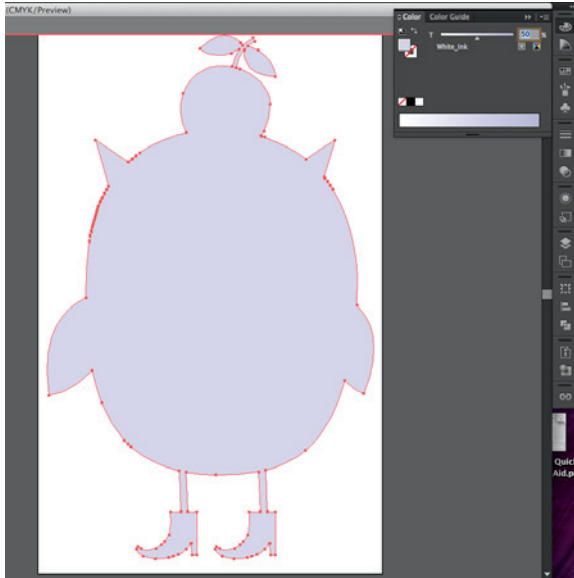

You now have a file ready to be spooled into your Fiery XF RIP software in a workflow for White Ink printing.
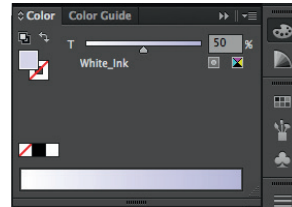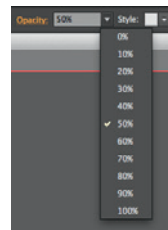
Additional:

Changing the White_Ink spot colour Density.

- Using the opacity slider out of Colors.

- Using the Opacity menu drop down.

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