

**ART 284C Studio Exhibition**

**School of Art**

**Course: Art 284C Studio Exhibition**

**Online via BBLearn**

**Arranged Meeting with your Advisor Committee and Gallery Staff**

**Room: NA**

**Semester FALL**

**Total Units of Course Credit: 3**

**Course Pre-requisite(s), Co-requisite(s), Co-convened, and/or Cross-Listed Courses: NONE**

**Mode of Instruction:** Hybrid: Meetings with Advisory Committee, Meetings with Gallery Committee, and Online via BBLearn

**Instructors' Names: David Van Ness (Professor of Record)**

**Instructor's Contact Information:**

Office Phone: 3-8313

E-mail: david.van-ness@nau.edu

Office: 037-106c **(ALL OFFICE HOURS ARE HELD VIA ZOOM)**

**Instructor's Availability:**

**Monday**

- Email reply within 24hrs

**Tuesday**

- Email reply within 24hrs

**Wednesday**

- Email reply within 24hrs

**Thursday**

- Email reply within 24hrs

**Friday**

- EMAIL REPLY By 08:00 Monday Morning

**Saturday**

- EMAIL REPLY By 08:00 Monday Morning

**Sunday**

- EMAIL REPLY By 08:00 Monday Morning

**Course Purpose:** Studio course. Independent studio activity culminating in an exhibition, a written statement, and an oral presentation directed and evaluated by a faculty committee. Letter grade only. May be repeated for up to 12 units of credit with different content. Prerequisite: (ART 362 or ART 363 or ART 422 or ART 441 or ART 442 or ART 481) and Instructor consent.

**Course Description:** Studio Course.

This is the culmination of your educational career as a studio art major at NAU. The course is designed to allow you the time and space to create a cohesive exhibition in the Beasley Gallery at NAU. You will work directly with three or more faculty on artwork of your own design. This course will also cover the professional development practices needed for the Creative Industries. Students will be expected to be self driven and motivated and create several works of art for the senior exhibition. Students will also be expected to develop and create professional portfolios and application materials for use in their career.

### Course Student Learning Outcomes

Learning objectives Capstone

1. Career and Self-Development
  - a. Create a sustainable creative practice
  - b. Learn and apply research skills to the artistic practice
  - c. How to create, write, and revise a gallery proposal
  - d. How to create, write, and revise a grant proposal
  - e. Application of artistic ideas, practices, and skills to careers opportunities that are not directly connected to fine art jobs and roles
2. Critical Thinking
  - a. Apply creative ideas to a cohesive body of artwork
  - b. Learn and practice higher order critical thinking of evaluation, analysis and synthesis
  - c. Written, Verbal, and Nonverbal communication of actions and rationale, recognizing the diverse perspectives, biases, and experiences of stakeholders and audiences
3. Communication
  - a. How to talk about you work
  - b. How to tell your story in 1 min elevator speech, on a resume or CV, and in a cover letter
  - c. Develop a concise artist statement in which to 'sell' your ideas and creative practices
  - d. How to effectively present you work in multiple media formats to audiences and decision makers
  - e. How to write a professional critique for publication(s)
4. Technology
  - a. Website
  - b. Online resources for grant applications, juried shows, and other resources to support future artistic and non-artistic activities and endeavors

### Assignments/Assessments of Course Student Learning Outcomes:

#### MAJOR ASSINMENTS (CONSIDER THESE TO BE THE "TESTS")

1. Create a personal website or social media presence that showcases your art. There are many online templates and portfolio builders, but it does not need to be a traditional website. Consider how you wish to be seen by your community

2. Write a CV and a shorter Resume. Create a CV which covers everything you have done, but make sure to present it as if you were applying to an artistic opportunity. Create a Resume that you use to highlight your skills and experiences which apply to a job you might apply (CV unlimited page count while the resume is limited to 2pgs)
3. Write an artist statement that covers why you make the work you do and puts the work in context. Do not stick exclusively with process unless you are specifically focusing on process in you art. Consider the person experiences you draw from. Look at the culture you are part of or wish to speak to in your art. Consider how you art fits into the history of your medium and art in general. Make sure to do some research both of other artists that inspire you but also topics you are covering in your statement. You do not need to be a master but enough so you don't sound foolish to someone more experienced with the topic
4. List of 5 artists, artictic concepts, or societal issues you are addressing with your work. This doesn't mean you couldn't focus on formal aspects of the work, but if you do what are they
5. 3 Meetings with your advisor committee
6. 2 Meeting with the Beasley Gallery Staff about the exhibition
7. A Professional set Porfolio Images of your work

**HOMEWORK/MINOR GRADE CHECKS**

1. Submit a list of your advisory committee members (must be 3 or more)
2. Exhibition proposal and semester plan to achieve it
3. First Draft of your artist statement
4. Second Draft of your artist statement
5. Final Draft of your artist statement
6. Works cited for you artist statement (Chicago format)
7. Maintain a running narrative of your work along with the research you are doing
8. Portifolio check to ensure images are up to quality expected
9. Submit Final Portifolio before the end of the semester
10. Engage with you fellow Capstone students. Give them feedback and encouragement on what they have submitted in the discussion boards.

**Grading System:**

Class Work

PROJECT	VALUE
Website	10
CV/Resume	10
Artist Statement	10
Artist Inspiration References, Artistic Concepts, or Societial Issue you are tackling in your work	10
3 meeting with advisory committee	30
2 meetings with gallery staff	20
Professional Images of Art created for exhibition	10
<b>TOTAL</b>	<b>100 (30%)</b>

Homework

PROJECT	VALUE
Advisory List	10
First Draft of Artist Statement	10
Second Draft of Artist Statment	10
Works Cited for Artist Statement	10

Research evidence of topic or artists used in the development of concept	10
Exhibition proposal	20
Portfolio check	10
Submitting Finished Portfolio before end of semester	10
Actively engaging with other student on BBLearn	10
<b>TOTAL</b>	<b>100 (10%)</b>

Other:

**Grade from Area Head on overall exhibition and semester 100(%60)**

TOTAL

Grade = (Grades earned/Assignment Grade Total) \* 0.3) + ((Grades Earned Homework/Homework Grade Total) \* 0.1) + (Grade from Area Head % \*0.6))

A (90% - 100%)

B (80% - 100%)

C (70% - 80%)

D (60% - 70%)

F (0% - 60%)

**Class Outline or Tentative Schedule**

100% refund	1/27/2023
Last Day to Add	1/26/2023
Last Day to drop W/O "W"	1/26/2023
Last Day to Drop W/O petition and a "W"	3/24/2023
Last Day to withdraw	4/27/2023

<b>DUE DATES</b>	<b>EXPECTATIONS</b>
<b>1/20/2023</b>	List of Advisors posted to BBLearn
<b>1/20/2023</b>	List of Meeting Dates posted to BBLearn
<b>2/10/2023</b>	Exhibition and Semester Plan Posted to BBLearn
<b>2/10/2023</b>	First Draft of Artist Statement Submitted to BBLearn
<b>2/10/2023</b>	List of 5 Contemporary Artists you are referencing in your Art
<b>3/31/2023</b>	Second Draft of Artists Statement Submitted to BBLearn
<b>4/15/2023</b>	Final Draft of Artist Statement Submitted to BBLearn
<b>4/15/2023</b>	Complete or Near Completed Personal Art Website or Social Media Platform
<b>4/13/2023 – 4/23/2023</b>	Exhibition Install in Beasley Gallery
<b>4/27/2023</b>	Portfolio Images submitted to School of Art
<b>4/27/2023</b>	CV Submitted on BBLearn
<b>4/28/2023</b>	Senior Exhibition Opens

## **COVID-19 REQUIREMENTS AND INFORMATION**

Additional information about the University's response to COVID-19 is available from the **Jacks are Back!** web page located at <https://nau.edu/jacks-are-back>.

### **SYLLABUS POLICY STATEMENTS**

#### **ACADEMIC INTEGRITY**

NAU expects every student to firmly adhere to a strong ethical code of academic integrity in all their scholarly pursuits. The primary attributes of academic integrity are honesty, trustworthiness, fairness, and responsibility. As a student, you are expected to submit original work while giving proper credit to other people's ideas or contributions. Acting with academic integrity means completing your assignments independently while truthfully acknowledging all sources of information, or collaboration with others when appropriate. When you submit your work, you are implicitly declaring that the work is your own. Academic integrity is expected not only during formal coursework, but in all your relationships or interactions that are connected to the educational enterprise. All forms of academic deceit such as plagiarism, cheating, collusion, falsification or fabrication of results or records, permitting your work to be submitted by another, or inappropriately recycling your own work from one class to another, constitute academic misconduct that may result in serious disciplinary consequences. All students and faculty members are responsible for reporting suspected instances of academic misconduct. All students are encouraged to complete NAU's online academic integrity workshop available in the E-Learning Center and should review the full *Academic Integrity* policy available at <https://policy.nau.edu/policy/policy.aspx?num=100601>.

#### **COPYRIGHT INFRINGEMENT**

All lectures and course materials, including but not limited to exams, quizzes, study outlines, and similar materials are protected by copyright. These materials may not be shared, uploaded, distributed, reproduced, or publicly displayed without the express written permission of NAU. Sharing materials on websites such as Course Hero, Chegg, or related websites is considered copyright infringement subject to United States Copyright Law and a violation of NAU Student Code of Conduct. For additional information on ABOR policies relating to course materials, please refer to [ABOR Policy 6-908 A\(2\)\(5\)](#).

#### **COURSE TIME COMMITMENT**

Pursuant to Arizona Board of Regents guidance (ABOR Policy 2-224, *Academic Credit*), each unit of credit requires a minimum of 45 hours of work by students, including but not limited to, class time, preparation, homework, and studying. For example, for a 3-credit course a student should expect to work at least 8.5 hours each week in a 16-week session and a minimum of 33 hours per week for a 3-credit course in a 4-week session.

#### **DISRUPTIVE BEHAVIOR**

Membership in NAU's academic community entails a special obligation to maintain class environments that are conducive to learning, whether instruction is taking place in the classroom, a laboratory or clinical setting, during course-related fieldwork, or online. Students have the obligation to engage in the educational process in a manner that does not interfere with normal class activities or violate the rights of others. Instructors have the authority and responsibility to address disruptive behavior that interferes with student learning, which can include the involuntary withdrawal of a student from a course with a grade of "W". For additional

information, see NAU's *Disruptive Behavior in an Instructional Setting* policy at <https://nau.edu/university-policy-library/disruptive-behavior>.

## **NONDISCRIMINATION AND ANTI-HARASSMENT**

NAU prohibits discrimination and harassment based on sex, gender, gender identity, race, color, age, national origin, religion, sexual orientation, disability, veteran status and genetic information. Certain consensual amorous or sexual relationships between faculty and students are also prohibited as set forth in the *Consensual Romantic and Sexual Relationships* policy. The Equity and Access Office (EAO) responds to complaints regarding discrimination and harassment that fall under NAU's *Nondiscrimination and Anti-Harassment* policy. EAO also assists with religious accommodations. For additional information about nondiscrimination or anti-harassment or to file a complaint, contact EAO located in Old Main (building 10), Room 113, PO Box 4083, Flagstaff, AZ 86011, or by phone at 928-523-3312 (TTY: 928-523-1006), fax at 928-523-9977, email at [equityandaccess@nau.edu](mailto:equityandaccess@nau.edu), or visit the EAO website at <https://nau.edu/equity-and-access>.

## **TITLE IX**

Title IX of the Education Amendments of 1972, as amended, protects individuals from discrimination based on sex in any educational program or activity operated by recipients of federal financial assistance. In accordance with Title IX, Northern Arizona University prohibits discrimination based on sex or gender in all its programs or activities. Sex discrimination includes sexual harassment, sexual assault, relationship violence, and stalking. NAU does not discriminate on the basis of sex in the education programs or activities that it operates, including in admission and employment. NAU is committed to providing an environment free from discrimination based on sex or gender and provides a number of supportive measures that assist students, faculty, and staff.

One may direct inquiries concerning the application of Title IX to either or both the Title IX Coordinator or the U.S. Department of Education, Assistant Secretary, Office of Civil Rights. You may contact the Title IX Coordinator in the Office for the Resolution of Sexual Misconduct by phone at 928-523-5434, by fax at 928-523-0640, or by email at [titleix@nau.edu](mailto:titleix@nau.edu). In furtherance of its Title IX obligations, NAU promptly will investigate or equitably resolve all reports of sex or gender-based discrimination, harassment, or sexual misconduct and will eliminate any hostile environment as defined by law. The Office for the Resolution of Sexual Misconduct (ORSM): Title IX Institutional Compliance, Prevention & Response addresses matters that fall under the university's Sexual Misconduct policy. Additional important information and related resources, including how to request immediate help or confidential support following an act of sexual violence, is available at <https://in.nau.edu/title-ix>.

## **ACCESSIBILITY**

Professional disability specialists are available at Disability Resources to facilitate a range of academic support services and accommodations for students with disabilities. If you have a documented disability, you can request assistance by contacting Disability Resources at 928-523-8773 (voice), 928-523-8747 (fax), or [dr@nau.edu](mailto:dr@nau.edu) (e-mail). Once eligibility has been determined, students register with Disability Resources every semester to activate their approved accommodations. Although a student may request an accommodation at any time, it is best to initiate the application process at least four weeks before a student wishes to receive an accommodation. Students may begin the accommodation process by submitting a self-identification form online at <https://nau.edu/disability-resources/student-eligibility-process> or by contacting Disability Resources. The Director of Disability Resources, Jamie Axelrod, serves as NAU's Americans with Disabilities Act Coordinator and Section 504 Compliance Officer. He can be reached at [jamie.axelrod@nau.edu](mailto:jamie.axelrod@nau.edu).

## **RESPONSIBLE CONDUCT OF RESEARCH**

Students who engage in research at NAU must receive appropriate Responsible Conduct of Research (RCR) training. This instruction is designed to help ensure proper awareness and application of well-established professional norms and ethical principles related to the performance of all scientific research activities. More information regarding RCR training is available at <https://nau.edu/research/compliance/research-integrity>.

## **MISCONDUCT IN RESEARCH**

As noted, NAU expects every student to firmly adhere to a strong code of academic integrity in all their scholarly pursuits. This includes avoiding fabrication, falsification, or plagiarism when conducting research or reporting research results. Engaging in research misconduct may result in serious disciplinary consequences. Students must also report any suspected or actual instances of research misconduct of which they become aware. Allegations of research misconduct should be reported to your instructor or the University's Research Integrity Officer, Dr. David Faguy, who can be reached at [david.faguy@nau.edu](mailto:david.faguy@nau.edu) or 928-523-6117. More information about misconduct in research is available at <https://nau.edu/university-policy-library/misconduct-in-research>.

**SENSITIVE COURSE MATERIALS**

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. In their college studies, students can expect to encounter and to critically appraise materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. Students are encouraged to discuss these matters with faculty.

Last revised August 4, 2022