# My Full Name

17 Awesome Avenue Where, RI 02879 402.203.xxxx me@gmail.com www.me.com

### **EDUCATION**

PhD	University of Illinois at Urbana-Champaign English, Writing Studies specialization	2007
MA	University of Illinois at Urbana-Champaign English, Writing Studies specialization	2002
	Northern Arizona University and Pima Community College	1998, 2011
	Coursework in Bilingual Education and Sheltered English Instruction	
ВА	University of Arizona English and Spanish Education, magna cum laude	1996
	University High School	1992
	With honors in math and Spanish	

### **ACADEMIC APPOINTMENTS**

Associate Professor, Writing and Rhetoric, University of Rhode Island	2013-present
Limited Joint Appointment, Gender and Women's Studies, URI	2008-present
Assistant Professor, Writing and Rhetoric, URI	2007-2013

### **CERTIFICATION**

Arizona State Teaching Certificate, 7-12 English and Spanish 1997-2014

### **ACCEPTED/FORTHCOMING PUBLICATIONS**

Monograph: Writing Childbirth: Women's Rhetorical Agency in Labor and Online. Studies in Rhetorics and Feminisms series. Carbondale: Southern Illinois UP, Forthcoming 2015.

Chapter: "University of Rhode Island's Major in Writing & Rhetoric." *The Writing Major: 18 Profiles.* Eds. Greg Giberson, et al. Utah State University Press. Co-authored with Libby Miles and Michael Pennell. Forthcoming Spring 2015.

Review of *The Rhetoric of Pregnancy*, by Marika Seigel. *Rhetoric Review*. (Solicited by editor.)

### **PUBLICATIONS**

### **Articles**

"Writing With(out) Pain: Computing Injuries and the Role of the Body in Writing Activity."

Computers and Composition 30.4 (2013): 87-100. Co-authored with Derek Van Ittersum.

- "Reviews and Reactions: A Rhetorical-Cultural Analysis of *The Business of Being Born."*Rhetoric Review 30.3 (2011): 293-311.
- "Rhetorics of E-Health and Information Age Medicine: A Risk-Benefit Analysis." *JAC* 31.1-2 (2011): 225-235. (Invited.)
- "Mothers' Ways of Making it—or Making do?: Making (over) Academic Lives in Rhetoric and Composition with Children." *Composition Studies* 39.1 (2011): 41-61. Co-authored with Christine Peters Cucciare, Deborah Morris, Lee Nickoson, and Mary Sheridan.
- "'Look Ma, No Hands!': Voice-Recognition Software, Writing, and Ancient Rhetoric." Enculturation 7 (2010). Web.
- "Teaching the Six—and Beyond." *Pedagogy* 9.3 (2009): 389-397.
- "Confronting Rhetorical Disability: A Critical Analysis of Women's Birth Plans." Written Communication 26.3 (2009): 247-272. DOI: 10.1177/0741088308329217. \*
  - \* Article nominated for John R. Hayes Award for Excellence in Writing Research
  - \*\* Article awarded SAGE 2010 Editor's Choice New Scholar Award
  - \*\*\* Issue awarded NCTE 2010 Scientific and Technical Writing Best Collection

### **Book Chapters**

- "On Being Lucky." *Joy Interrupted: An Anthology on Motherhood and Loss.* Ironton, MO: Fat Daddy's Farm Press, 2013. 116-119.
- "Revelations and Representations: Birth Stories and Motherhood on the Internet." *Textual Mothers/Maternal Texts: Mothering in Contemporary Women's Literatures*. Eds. Elizabeth Podnieks and Andrea O'Reilly. West Waterloo, Ontario: Wilfrid Laurier University Press, 2010. 349-364.

### **Book Review**

Review of *Our Bodies Ourselves and the Work of Writing,* by Susan Wells. *Rhetoric Society* Quarterly 41.2 (2011): 194-197. (Solicited.) DOI: 10.1080/02773945.2011.536457

### **Shorter Pieces**

- "Pumping on the Market." Inside Higher Ed. 23 August 2010.
- "Thinking Vertically." *College Composition and Communication.* 59.3 (2008): 503-511. Co-authored with Libby Miles, Michael Pennell, Jeremiah Dyehouse, Helen O'Grady, Nedra Reynolds, Robert A. Schwegler, and Linda Shamoon.
- "Featured Classroom Activity: Draw a Fish." *Instructor's Manual for Fieldworking: Reading and Writing Research.* Boston: Bedford St. Martin's, 2007. (Solicited by manual editor.)

### **INVITED PRESENTATIONS**

"Women 'generally didn't survive ': Misremembering the History of Childbirth." March 2008
Women's Studies Colloquium Series. University of Massachusetts,

Dartmouth. Dartmouth, MA.

"Women 'generally didn't survive childbirth': Popular (Mis)Perceptions of History." February 2008
Dana Shugar Colloquium Series. Women's Studies Department, URI.
Kingston, RI.

### **SELECTED PRESENTATIONS AND WORKSHOPS**

"Risks and Rewards in Writing Majors: A Roundtable Discussion."  Conference on College Composition and Communication. Tampa, FL	Accepted for March 2015
"Rhetorical Borderlands Between Education and Perceived Indoctrination in Tucson's MAS Program." Conference of the Rhetoric Society of America. San Antonio, TX	May 2014
"Unboxing Education: Addressing the Issue of Tucson's Banned Mexican American Studies Program from a Comp-Rhet Perspective." Conference on College Composition and Communication. Indianapolis, IN	March 2014
"Productivity Panic?: Writing Advice, Social Psychology, and Facebook." Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY	Oct 2012
"Inventing Childbirth: Commonplaces and Ideologies in Online Birth Plan Advice." Conference of the Rhetoric Society of America. Philadelphia, PA	May 2012
"Reconsidering Reliable: Online Birth Stories and the Potential Value of 'Unreliable' Sources." Conference on College Composition and Communication. Atlanta, GA	March 2011
"Women's Ways of Making it—or Making Do?: Off and On the Tenure-Track with Children." Conference on College Composition and Communication. Louisville, KY	March 2010
"More than 'the latest cause célèbre': Rhetorical Complexity of Homebirth Arguments." International Feminisms and Rhetorics Conference. East Lansing, MI	Oct 2009
"Writing in Pain, II: The Case for Teaching Writers to Mind their Bodies."  Computers and Writing Conference. Davis, CA	June 2009
"Whose Reality?: Memory and Authority in Women's Birth Narratives and Medical Charts." Conference on College Composition and Communication. New Orleans, LA	April 2008

"Teaching Ethnographic Writing." With Kory Lawson Ching, Jessica Bannon, Amy Wan, Derek Van Ittersum, and Kevin Roozen. Workshop. Conference on College Composition and Communication. Chicago, IL	March 2006
"Birth Plans as Preemptive Strikes: Bodily Authority and Rhetorical Disability." Feminism(s) and Rhetoric(s) Conference. Houghton, MI	Oct 2005
"Look Ma, No Hands!': Voice-Recognition Software, Dictation, and Writing." Computers and Writing Conference. Stanford, CA	June 2005
"Desperately Seeking Citations: Gloria Leckie and Perennial Problems in Teaching Composition." Panelist. Allerton English Articulation Conference. Monticello, IL	April 2004
"Childbirth Myths: Literacies and Birthing Methods." Conference on College Composition and Communication. San Antonio, TX	March 2004
"Online Diaries: Constructing the Selves of Teenage Girls." Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY	Oct 2002
SELECTED CAMPUS PRESENTATIONS AND WORKSHOPS	
""Revving up the Rhetoric in 104." Early Credit High School Program May Conference.	May 2012
"Incorporating Readings into the Writing Classroom." Writing and Rhetoric Spring Workshop. With Caroline Gottschalk Druschke.	Jan 2012
"Constructing a Clear and Concise Discussion." With Ingrid Lofgren. Graduate Student Writing Seminar (Sciences).	Feb 2011
"Peering into Peer Review: A Workshop on Workshopping." With Jamie White- Farnham. Writing and Rhetoric Brownbag Seminar Series	2010
"Writing Yourself into an Academic Job: CVs and Application Letters." With Bob Schwegler. Writing and Rhetoric Brownbag Seminar Series	2009
"Chasing Funding, Tracing Trajectories: A Project's Evolution." Writing and Rhetoric Brownbag Seminar Series. 2008	2008
"Teaching Ethnographic Writing." With Kory Lawson Ching and Jessica Bannon.	2006
AWARDS AND HONORS	
External	

SAGE 2010 Editor's Choice New Scholar Award

### **University of Rhode Island**

Center for Humanities Faculty Sabbatical Fellowship	Spring 2014
Sabbatical	Spring 2014
Provost Faculty Development Travel Grants	2009, 11-14
Hope and Heritage Foundation Conference Travel Grants	2008-9, 11-12, 14
Council for Research Career Enhancement Grants	2008, 10, 14
Summer Research Grant	2007

### University of Illinois at Urbana-Champaign

LAS Humanities Fellowships	2005-6, 2006-7
Gragg-Barr Fellowship, UIUC English Department	2006
List of Instructors Ranked Excellent By Their Students	2004, 5
English Department Summer Fellowship Award	2004
Women & Gender Studies Award	2004
English Department Conference Travel Award	2004
Center for Writing Studies Conference Travel Award(s)	2002, 4, 5

#### UNIVERSITY TEACHING EXPERIENCE

### **University of Rhode Island Graduate Courses**

WRT 999: Methods of Teaching College Writing (3)

WRT 645: "Rhetorics of/and Reproduction" (1)

Seminar approved toward graduate certificate in Women's Studies

WRT 512: Studies in Rhetorical Theory (2)
Survey in rhetorical history and theory

### **University of Rhode Island Undergraduate Courses**

WRT 490: Composing Processes, Audience, and Rhetorical Theories (3)

WRT 435/EDC 435: Teaching Composition [for future K-12 teachers] (3)

WRT 306: Writing Health and Disability (2)

WRT 305: Travel Writing (face-to-face [2] and online [5])

WRT 304: Writing for Community Service (1)

WRT 333: Scientific and Technical Writing (2)

WRT 104: Writing to Inform and Explain (1); with "Campus Sustainability" theme (2)

HPR 112: Ethnographic Writing (Honors Composition) (2)

### University of Rhode Island Independent Studies supervised

WRT 691: Theory and Practice of Critical and Feminist Pedagogies and

Bi/Multi/Transcultural Education (1)

WRT 391: Ethnic Studies and Critical Pedagogy (1)

ENG 391: On Kairos (1)

### **University of Illinois Undergraduate Courses**

2001-2007

Rhetoric 243: Intermediate Expository Writing: Writing Ethnographically Rhetoric 233: Advanced Composition: Principles of Composition II

### Rhetoric 105: Composition I: Principles of Composition

<b>ADMIN</b>	JISTR	<b>ATIVE</b>	<b>EXPER</b>	IENCE
ADIVIII	41 C I K	$\Delta$		

First Year Writing Coordinator, University of Rhode Island Assisted, guided, and supervised 20-25 instructors each year Met with textbook representatives; evaluated textbook offerings Designed "Syllabus Menu" to replace standard syllabi starting 2013 Revised standard syllabi for 100-level courses 2009-2012	2009-2014
Assistant Director of Rhetoric, University of Illinois at Urbana-Champaign Planned and led week-long training orientation for new TAs/instructors Supervised and assisted rhetoric peer advisors and Tas Created and evaluated placement essay exams Redesigned, reorganized, and updated the rhetoric website	2003-2005
Coordinator, English Articulation Conference at Allerton	2003-4
Chaired conference planning committee	2000 .
Arranged featured speakers, entertainment, and publisher sponsorship	
Co-designed conference website	
Evaluated proposals, formed panels, made conference schedule	
Rhetoric Advisor, University of Illinois at Urbana-Champaign Assisted with planning and leading new-instructor orientation Observed and evaluated advisees	2002-5
SECONDARY SCHOOL TEACHING EXPERIENCE	
Language Arts Coordinator/Teacher, Grades 6-8. AmeriSchools Middle Academy. Tucson, AZ	2000-2001
English and Honors English Teacher, Grades 9-12.  Desert Mountain High School. Scottsdale Unified Schools. Scottsdale, AZ	1998-2000
Reading and Drama Teacher, Grade 8.  Villa de Paz Elementary School. Pendergast Elementary District. Phoenix	1997-1998
Summer School English Teacher, Grade 9 Catalina High School. Tucson Unified School District. Tucson, AZ	Summer 1997
Substitute Teacher, all subjects, K-12, Tucson Unified School District. Tucson, AZ	1996-1997
Student Teacher, English, Grade 9 and Exceptional English, Grade 11. Tucson Magnet High School. Tucson Unified School District. Tucson, AZ	1996

## READING, RESEARCH, AND TEACHING GROUPS

Teaching Fellows, Instructional Development Program, URI	2011-12
Biweekly 3-hour pedagogy seminars with readings and homework; class	
visits; student-perception assessments	
Rhetorical Studies Reading Group, UIUC	2006
Qualitative Inquiry Research Group, UIUC	2005
History of Medicine, Science, and Health Reading Group, UIUC	2004

### **SERVICE**

### Field

Reviewer for Rhetoric Review	2014-present
Reviewer for Peitho	2014-present
Reviewer for <i>Pedagogy</i>	2013-present
Reviewer of various textbooks	2010-present
Reviewer for Harlot	2013
Book manuscript reviewer for Wilfrid Laurier University Press (Canada)	2012
Feminist Research Roundtable Facilitator, QRN, CCCC, Atlanta	2011
Reviewer for Composition Forum	2010

### **University of Rhode Island**

Writing and Rhetoric Departmental Self-Study Committee	2014-2015
Chair, URI Academic Standards and Calendar Committee	2012-present
Reader of proficiency exams	2007-present
Coordinator, Harrington School Brownbag Series	2012-2014
Member, Search Committees for Writing & Rhetoric Asst. Prof.s	2010, 2013
Member, WRT Undergraduate Committee	Fall 2013
Participant, Camp Harrington Summer Planning Retreat	June 2012,13
Chair, FYW Textbook/Gen Ed Learning Outcomes Committee	Spring 2013
Member, English Graduate Admissions Committee	Spring 2013
Member, WRT Graduate Fellowships Committee	Spring 2013
Advisor, Undergraduate WRT majors (~12 a year)	2008-13
Coordinator, Writing and Rhetoric Brownbag Seminar Series	2007-12
Member, Academic Standards and Calendar Committee	2008-12
Member, Search Committee for Writing and Rhetoric Chair	2011-12
Co-Chair, Writing and Rhetoric Curriculum Committee	2011-12
Member, Writing and Rhetoric Graduate Committee	2011-13
Co-Chair, WRT 105 Textbook Selection and Syllabus Committee	Spring 2011
Member, Writing and Rhetoric Handbook Selection Committee	Fall 2010

1993-4

Member, Departmental	Status Committee		Fall 2009
Participant, Provost's Summit: Defining the Future of the University			Fall 2009
Marshall, Arts and Sciences Graduation			Spring 2009
University of Illinois at Urban	na-Champaign		
Graduate Programs Cor	. •		2005-6
· ·	abus Creation Committee		2005
Graduate Studies Comr	nittee (elected)		2005
Grievance Committee (e	elected)		2002-4
Chair, Freshman Rheto	ric Textbook Selection Comm	ttee	2003
Chair, Allerton English A	Articulation Conference		2003-4
Executive Committee, E	English Graduate Students Ass	sociation (elected)	2002-3
Community Service			
•	volunteer at Cavett Elementar	y in Tucson, AZ	Feb 2014
Parent-Teacher Organiz	zation, Kingston Hill Academy	, Kingston, RI	2013
•	at Cavett Elementary School in		Oct 2010
with using 6 train	ts rubrics to assess writing		
Project READ Tutor: Adult ESL, English, and Math, Urbana, IL			2003-5
Project READ Tutor Training at Parkland College, Champaign, IL 2003			
TEACHING AND RESEARCH	INTERESTS		
English education	composition	ethnography/everyo	day rhetorics
ethnic studies	rhetorical theory	rhetorics of health/r	•
multi/bicultural literacies	travel writing	rhetorics of bodies/technologies	
1001TION 1 1010TING 111			
ADDITIONAL ACADEMIC ANI	D PROFESSIONAL EXPERIE	ENCE	
Research Assistant for Debra	Hawhee, UIUC		2006
ESL Dissertation Writing Tutor, UIUC 2005			2005-6
<b>Assistant Editor</b> (citation-checker), <i>College Composition and Communication</i> : Issues 57(4); 57(2); 54(3)			2003-6
Online Tutor (Instructor), Johns Hopkins University: Center for Talented Youth 2003			
Independent Contractor, NCTE/Texas Instruments: 2002 Designed high school English lesson plans for nationwide distribution.			
Greater Phoenix Area Writing	Greater Phoenix Area Writing Project Participant, Arizona State University 1999		

Research Intern with NASA, University of Arizona

### **GRADUATE STUDENT COMMITTEES**

### **Dissertation Chair**

Katelyn Burton, English: Rhetoric and Composition ABD

### **Dissertation Committee Member**

Kara Watts, English: Literature	Exam prep
Krysten Manke, English: Rhetoric and Composition	ABD
Marcy Isabella, English: Rhetoric and Composition	ABD
Jason Peters, English: Rhetoric and Composition	ABD
Timothy R. Amidon, English: Rhetoric and Composition	PhD 2014
Cathryn Molloy, English: Rhetoric and Composition	PhD 2011
Jamie White-Farnham: English: Rhetoric and Composition	PhD 2011

### **Masters Committee Member**

Justin Payne, Kinesiology	MA 2014
Fredrik DeBoer, English: Rhetoric and Composition	MA 2011
Lori Gardiner, Communication	MA 2011

### **AFFILIATIONS/MEMBERSHIPS**

National Council for Teachers of English Conference on College Composition and Communication Rhetoric Society of America Association of Teachers of Advanced Composition

### LANGUAGE PROFICIENCY

**Spanish:** Read, speak, write (advanced level)

### **REFERENCES**

### **Peter Mortensen**

Associate Professor of English Director, School of Architecture University of Illinois at Urbana-Champaign 117 Temple Hoyne Buell Hall Champaign, IL 61820 217.333.1330 | pmortens@illinois.edu

### **Nedra Reynolds**

Professor and Chair of Writing and Rhetoric University of Rhode Island

319 Roosevelt Hall 90 Lower College Road Kingston, RI 02879 401.874.4665 | nedra@uri.edu

**Libby Miles**Through December 2014: Associate Professor of Writing and Rhetoric University of Rhode Island 319 Roosevelt Hall 90 Lower College Road Kingston, RI 02879 802.777.8554 | *libbymiles* @*gmail.com* As of 5 January 2015: Associate Professor of English, Director of Foundational Writing and Information Literacy 302 Bailey Howe University of Vermont Burlington, VT 05405

### **Debra Hawhee**

Professor of English Pennsylvania State University 139 Burrowes Building University Park, PA 16802 814.863.9583 | hawhee @psu.edu