

REQUEST FOR STATEMENT OF INTEREST & QUALIFICATIONS
Conduct Research to Explore Complex Cultural Connections Through Oral History
Interviews Related to Pipe Spring National Monument.

April 2018

(Replies Requested by April 30, 2018)

Pipe Spring National Monument is seeking Cooperative Ecosystem Studies Unit (CESU) collaborators to explore complex cultural connections through oral history interviews. These efforts will explore multicultural perspectives with several associated groups and assist the monument to document historic and prehistoric use of the land and water resources, develop ethnohistories, and create training and interpretative materials.

All current CESU nonfederal partners will be considered, but the target audience are members of the Colorado Plateau, Great Basin, and Desert Southwest CESUs.

The project may draw upon expertise from the fields of history, cultural anthropology, ethnography, archival research, oral history, or comparable fields.

The NPS is requesting information on your interest and qualifications to provide expertise through a collaborative approach where both parties directly benefit from the cooperative process. Following the potential identification of a Principal Investigator (P.I.) and cooperator institution/CESU partner on this project, the NPS hopes to immediately finalize a scope of work governing the project.

Background and Overview

Pipe Spring NM is located near the Arizona-Utah border in what is commonly referred to as the “Arizona Strip”. The water source of Pipe Spring has supported native peoples (Kaibab Paiute and ancestral Puebloan/Anasazi/Fremont/Enengweng peoples) for thousands of years and more recently, European settlers, Mormon militia, cattle ranchers, a Civilian Conservation Corps camp, and early NPS tourism. The historic district is listed on the National Register of Historic Places under Criterion A for its association with events that have made a significant contribution to the broad pattern of the country's history in the areas of exploration/settlement, social history, women's history, and communications.

The monument is seeking a CESU partner to expand the park’s oral history collection through interviews to connect the park’s resources with cultural meanings, real people, and their stories. The monument’s Foundation Plan (2015) has identified the need to gather information through oral histories with Southern Paiute and Mormon descendants. The NPS is interested in including additional tribes with a cultural tie to the resources of Pipe Spring in these interviews. To further

interpret and document these varied viewpoints and cultural ties, Pipe Spring is working to identify possible candidates for oral history interviews from the different cultural groups for the P.I. to interview.

This project will follow the Oral History Association's *General Principles of Oral History and Best Practices for Oral History* recommendations to collect archival-quality recordings and transcripts. The NPS will assist in identification of individuals to be interviewed, but the P.I. will be responsible for identifying and interviewing individuals with approval of the monument or tribal staff. The interviews will focus on both the historic and prehistoric uses of the monument and surrounding landscape. Members to be interviewed will include, but are not limited to, affiliated Native American groups, current and former monument employees, and Mormon descendants. The park has an extensive collection of documents - including a comprehensive Administrative History (2000) and a recently completed Historic Resource Study which is currently moving through the final editing process, oral histories, journals, reports and other materials which can serve as a starting point or as additional resources for this project.

Additional general information about the park can be found at:

<https://www.nps.gov/pisp/index.htm>

Project Objective and Goals

Specifically, the National Park Service would like the research to encompass the following:

1. Development and documentation of connections between the multiple cultural groups and the park's cultural and natural resources.
2. Development and documentation of connections and interactions between specific groups that have ties to the park's and the surrounding landscape's resources.
3. When connections and interactions are established, development of personal background history, exploration of the connection with the area, cultural meaning/context of the resource(s), stories/anecdotes related to that resource(s).
4. Completion of a Final Report detailing the individuals interviewed, linkages to the site and to the resource(s), edited transcriptions of interviews, signed release forms that meet NPS guidelines for all interviews conducted, archival-quality copies of all interview recordings on archival-quality DVDs, and copies of any research notes or material collected as a result of the project.
5. Creation of a database of persons/organizations/groups with an association to Pipe Spring who are discovered in the regular course of research but not interviewed - including name, likelihood they are willing to be interviewed, a brief description, dates of association, and source of the information- which the park can continue to build on in the future.
6. Other, to be determined during formative discussion between NPS and P.I.

The oral histories will contribute to the development and implementation of education and interpretation materials/activities to link these cultural and natural resources with their greater

historical context. Additionally the oral histories will assist park staff in managing the resources of the monument in keeping with historically appropriate methodology.

Description of Work

This project will be completed in collaboration with a CESU partner and the NPS.

The initial stages of this project will require the cooperator and NPS to work together to create, refine, and agree upon a final, defined Scope of Work for the project. The P.I. and NPS staff shall work together to identify known candidates for the interview. The P.I. may need to travel to conduct this research. This cost needs to be included in the overall project budget provided by the cooperator.

The P.I. and cooperator will prepare all project materials collected and created during the project in accordance with NPS guidelines. All project materials shall become the property of the NPS to be retained in NPS museum collections. The NPS museum curator at Pipe Spring National Monument will assist, communicate, and establish all curatorial standards and requirements. Restricted access materials will be clearly identified. The P.I. and cooperator cannot withhold data based on presumed relevance to the NPS.

The P.I. will produce a final report. The Final Report will include a narrative written in clear, concise language (generally non-technical) that can be used by planners, park managers, and other non-specialists. The report will include, but is not limited to: summary of major findings, list of candidates interviewed, synthesis of research and references including linkages to the site and the resource(s), methodology, copies of edited transcripts, signed release forms that meet NPS guidelines for all interviews conducted, a list of possible candidates for future oral history interviews, archival quality copies of all recordings on archival quality DVDs, annotated bibliography, and conclusion.

Materials Requested for Statement of Interest/Qualifications

Prospective P.I. and cooperator partners should include with their electronic submission the following:

- 1) A 1-3 page summary of experience in conducting historical/archival research with an explanation of how the P.I./cooperator intends to cover the needs of this project;
- 2) A description of the methods and approach proposed for this project;
- 3) A proposed project budget in the range of \$18,000 - \$20,000
- 4) Details on P.I.'s, and/or team qualifications and experience;
- 5) P.I.'s CVs/experiential history and documents related to similar projects you have conducted.

Please submit an electronic statement of interest to PISP Museum Curator, Brandon A. Sexton, at brandon_sexton@nps.gov, with copies to PISP Resource Management Technician, Brian Black, at brian_black@nps.gov and PISP Chief of Interpretation and Visitor Services, Fermin Salas, at fermin_salas@nps.gov, by the close of business April

30, 2018 or sooner. Should you have questions, please feel free to contact the monument's Museum Curator, Brandon A. Sexton, at (928) 643-7105.