

**REQUEST FOR STATEMENT OF INTEREST & QUALIFICATIONS**  
**Reproduce Pioneer Furnishings to Enhance the Visitor Experience**

**August 2019**

**(Replies Requested by September 30, 2019)**

Pipe Spring National Monument (monument) is seeking Cooperative Ecosystem Studies Unit (CESU) collaborators to reproduce a number of original pioneer-era furnishings to display in the monument's main historic furnished structure, Winsor Castle, using period techniques and materials. This project will work in conjunction with monument staff to identify which pieces are a priority for reproduction. New pieces may be produced that will allow for a more accurate furnished Winsor Castle to aid in the visitor experience. Additionally a video and photographs of the process shall be produced so the work can be shared with future visitors to the site.

All current CESU nonfederal partners will be considered, but the target audience are members of the Colorado Plateau, Great Basin, and Desert Southwest CESUs.

The project may draw upon expertise from the fields of history, woodworking, cabinetry, joinery, skilled trades, or comparable fields.

The NPS is requesting information on your interest and qualifications to provide expertise through a collaborative approach where both parties directly benefit from the cooperative process. Following the potential identification of a Principal Investigator (P.I.) and cooperator institution/CESU partner on this project, the NPS hopes to finalize a scope of work governing the project with work beginning in early 2020.

Background and Overview

The mission of Pipe Spring National Monument is to preserve and present the large-scale 19th century ranching enterprises at Pipe Spring—both Mormon, and subsequently private operations in addition to a large assemblage of 19th century historical Mormon structures and artifacts, including the massive and remarkably intact Winsor Castle, other historic stone buildings and artifacts related to day-to-day living. The mission of the Cultural Resources Office is to serve as the memory of Pipe Spring to enable the monument to preserve and present the cultural resources for this and future generations in support of monument needs. This project will buttress that mission by allowing a more accurate furnished Winsor Castle to aid in the visitor experience.

The monument is seeking to have reproductions made of a number of original pioneer-era furnishings on display in the monument's main historic furnished structure, Winsor Castle, or

reproductions of furnishings that are appropriate for the structure during its tenure as a tithing ranch. Monument staff, in consultation with the partner and P.I., will identify the number and specifics of the pieces to be constructed depending on funding and time required to finish each piece. The pieces will represent the artisanship of early Anglo-American settlers to the area and the remote nature of Winsor Castle in the late 19<sup>th</sup> century. The furnishings will be constructed using traditional techniques, tools, methods, and finishes off-site and transported to Pipe Spring.

Once the pieces are on site, a weeklong demonstration of the methods and materials used in their construction will be conducted on the monument grounds to share the experience of creating the pieces with the public. To conduct the programs the P.I. needs to have an understanding of interpretive methods and will work with monument staff to identify major interpretive themes of their programs that will be shared with the general public.

Additionally the P.I. will document the process of producing the pieces through photos and videos. The P.I. shall use the documentation to produce a short video about the methods and materials used to construct the pieces. The monument may use the photos and/or videos to create content for either its website or other social media pages, featuring how the methods utilized honored the traditional techniques of the Anglo-American settlers.

Additional general information about the park can be found at <https://www.nps.gov/pisp/index.htm>

### Project Objective and Goals

Specifically, the National Park Service would like the project to encompass the following:

1. Produce period furniture pieces, identified by monument staff, using period-appropriate tools and techniques. The number of pieces produced will vary depending on the time required to fabricate each piece. Total pieces will be identified during a planning meeting.
2. Photo and video documentation of process for reconstructing the pieces submitted to the monument as a record of the tools and techniques used. Captions for each photo and video will be included to provide context to monument staff and for use on the monument's website and social media pages.
3. Produce a short (15-20 minute) video of the highlights of the process, a summary of the techniques and tools used, suitable to be shared with members of the general public. The P.I. shall produce two versions of the video. One version shall include the following: audio descriptions, closed captioning, and will be compliant with Rehabilitation Act of 1973, as amended; the second version shall otherwise be the same but will not include audio descriptions.
4. Conduct a series of on-site programs over the course of one week (7 days) detailing the materials and methods used to members of the general public, hourly from 9:00 am – 4:00 pm.
5. Produce a Final Report that includes much of the same information in the video, such as techniques, tools, methods, materials, etc. used. The report shall be written in plain English

for ease of use. The report shall be submitted on acid-free archival bond paper, as a word document, and as a pdf.

6. Other, to be determined during formative discussion between NPS and P.I.

The period reproductions will contribute to how the public interacts with the resources on the monument through a more accurate depiction of the site when it functioned as a church-run tithing ranch.

### Description of Work

This project will be completed in collaboration with a CESU partner and the NPS.

The initial stages of this project will require the cooperator and NPS to work together to create, refine, and agree upon a final, defined Scope of Work for the project. This will identify which pieces are to be reproduced, the timeframe for completing the pieces, the content and theme of the video, and when the on-site component will take place.

The P.I. and cooperator will prepare all project materials collected and created during the project in accordance with NPS guidelines. All project materials shall become the property of the NPS to be retained in NPS museum collections. The NPS museum curator at Pipe Spring National Monument will assist, communicate, and establish all curatorial standards and requirements.

The P.I. will produce a final report. The Final Report will include a narrative written in clear, concise language (generally non-technical) that can be used by planners, park managers, and other non-specialists. The report will include, but is not limited to: materials used to construct each piece, methods used in each piece, period techniques and other information that may be useful to identify the pieces in future years, and archival quality copies of all recordings on archival quality DVDs, and summary of project.

### Materials Requested for Statement of Interest/Qualifications

Prospective P.I. and cooperator partners should include with their electronic submission the following:

- 1) A 1-3 page summary of experience in producing period furnishings with an explanation of how the P.I./cooperator intends to cover the needs of this project, including photos of past projects;
- 2) A proposed project budget in the range of \$18,000 - \$20,000
- 3) Details on P.I.'s, and/or team qualifications and experience;
- 4) P.I.'s CV/experiential history and documents related to similar projects you have conducted.

Please submit an electronic statement of interest to PISP Museum Curator, Brandon A. Sexton, at [brandon\\_sexton@nps.gov](mailto:brandon_sexton@nps.gov), by the close of business August 30, 2019 or sooner.

Should you have questions, please feel free to contact the monument's Museum Curator, Brandon A. Sexton, via e-mail or at (928) 643-7105.