CPCESU Project SUU-04 & -05 J136006D086 Mulit-media Tour

Final Report

Projects Accomplishments:

The original scope of work included developing a multimedia tour of the Monument utilizing new handheld mobile device technology which displays high quality digital audio and color video. Due to changes in handheld mobile devices the final products were digital videos that can be played on mobile devices, website and video displays at the Monument. These videos included information from The SUU Special Collections Library in the form of digital photos, video and oral histories of the people, communities, parks and organizations throughout Southern Utah. Janet Seegmiller, the Special Collections Librarian, has to serve as the principal investigator on behalf of SUU for this project.

In addition to SUU and ZNHA, community partners including the Parowan Heritage Foundation, Cedar City, Brian Head Town, Iron Mission State Park and the Cedar City – Brain head Tourism and Convention Bureau contributed significant in-kind support in the form of technical expertise, digital images, oral histories and assistance with developing scripts, themes and tour segments.

The National Park Service staff at Cedar Breaks National Monument (CEBR) was significantly involved in all phases of the development and implementation of this project. Superintendent Paul Roelandt will serve as the NPS Key Official for this project.

Specific Work Products:

Video Multimedia Tours for Park Visitors:

1. Winter Segments:

 An overview of activities available in Cedar Breaks during the winter. The majority of existing video currently focuses on winter activities and would make this the easiest to produce segment.

1. History of Cedar Breaks:

A great deal of photos and a limited amount of video exists on the history of Cedar Breaks. Many interesting stories relating to the history of the monument are available to aid in development.

1. Night Sky:

A short film about the night sky would be an interesting segment that could be easily produced year round.

1. Fall Colors:

Show the fall color of Cedar Breaks and discuss the bark beetle issues.

1. Geology:

Although not currently on the list of previously suggested projects, Cedar Breaks has beautiful rock formations, the history of which I believe would make great film material.

1. Living at the Breaks

Memories of youth that have lived and worked in the monument.

1. Promoting Cedar Breaks

How photography help fund getting visitors into the Monument.

1. Beginnings

How the settlers came to the area around the Monument.

1. Forming the Monument

Battle between the NPS and USFS for the lands that make up Cedar Breaks.

1. Utah Parks Company

Partnership between Rail Road and the Park Company to bring visitors to the Monument.

1. Civilian Conservation Corps

How the CCC program has affected the people of the time and can affects that can still be seen in the Monument.