

**PR Number: R7470122004**

**Award Number: P12AC10996**

**Project Number: NAU-430**

**Park/NPS Unit: FLAG**

**Title of Project:** Expanding the Preservation and Protection of Walnut Canyon Rock Art

**Administered through the: (pick from drop down list):** Colorado Plateau Cooperative Ecosystem Studies Unit Cooperative Agreement Number H1200-09-0005

**CESU Partner:** Northern Arizona University

### **Project Contacts**

**Principal Investigator:** Dr. Christian E. Downum, Northern Arizona University, Anthropology Labs, P.O. Box 15200, Flagstaff, AZ 86001, Tel. (928) 523-6275 Fax. (928) 523-9135, Chris.Downum@nau.edu

**Researcher:** Jana Comstock, Graduate Student, Northern Arizona University Department of Anthropology, Flagstaff, AZ 86001, jmc533@nau.edu

**Partner Administrative Contact:** Cindy Judge, Grants & Contracts Admin. P.O. Box 4130, Flagstaff, AZ 86011-4130, (928) 523-6197, Fax (928) 523-1075, Cindy.Judge@nau.edu.

**NPS Certified ATR:** Lisa Baldwin, Cultural Resource Program Manager, Flagstaff Area National Monuments, 6400 N.

Hwy 89, Flagstaff, AZ 86004, 928-526-1157 x233, Lisa\_baldwin@nps.gov

**NPS Technical Expert (if appropriate):** Kelly Stehman, Archeologist, Flagstaff Area National Monuments, 6400 N.

Hwy 89, Flagstaff, AZ 86004, 928-522-7090, Kelly\_Tsouras@nps.gov

### **Funding Information**

**Amount Funded:** \$2,937.00

### **Project Dates**

**Start Date:** 06/01/2012

**Any Other Product Milestone Dates you need to include:**

**End Date:** 9/30/2013

### **Project Abstract:**

Northern Arizona rock art continues to be well documented by both scholars and the interested public, yet little is known about the rock art located within Walnut Canyon NM. Baseline documentation is needed to ensure the preservation of this resource for both current and future generations. Current funding and staffing levels do not provide for the adequate documentation of known, but never recorded rock art located within the monument.

An archeological technician (GS-5) to assist the project manager in completing the infield documentation and post fieldwork data processing. Tasks include archival research, scaled mapping, high resolution digital photography, and completion of narrative and tabular data collection forms. Funding would also be used in collaboration with the interpretive staff to develop and create an interpretive medium that will disseminate the results of the documentation project to visitors and hopefully enhance visitor understanding and appreciation of rock art.

As a result of this funding, at least 5 new rock art sites will be recorded, 15 rock art sites will be revisited, and condition assessments will be completed for at least 20 sites located within the monument. This project would provide the baseline data necessary 1) to aid in the effective management of these unique resources, 2) to further understand the prehistoric inhabitants of Walnut Canyon, 3) to provide visitors/staff/experts an opportunity to see pictures of rock art that is protected within the monument.