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# Course Review Matrix for Junior Level Writing Courses

|  |  |
| --- | --- |
| Course Number & Title:  Click or tap here to enter text. | Reviewed by:  Click or tap here to enter text. |

**A. Course Purpose**

A.1 Does the course description provide a well-articulated rationale describing how this course provides a writing experience relevant to the major, wherein students continue to develop their writing skills in the context of a relevant field, discipline, or profession?

Yes ☐ No ☐

If no, how might it be better addressed?

Click or tap here to enter text.

A.2 Does the course purpose adequately describe the role the course plays the Liberal Studies Program?

Yes ☐ No ☐

If no, how might it be better addressed?

A.3 Does the course purpose provide a well-articulated description of how this course addresses the essential skill of Effective Writing?

**Effective Writing** conveys information or argues a point of view using organizational structures, supporting materials, and language appropriate for the topic, purpose, and audience.

Yes ☐ No ☐

If no, how might it be better addressed?

Other comments about the course description (or course purpose):

Click or tap here to enter text.

**B. Course Student Learning Outcomes:**

Do the course student learning outcomes align with the approach to writing within a relevant field, discipline, or profession provided in a Junior Level Writing course?

Yes ☐ No ☐

If no, what needs to be incorporated to better articulate the learning outcomes associated with the Junior Level Writing course?

Click or tap here to enter text.

Other comments about the learning outcomes:

Click or tap here to enter text.

**C. Assignments/ Assessment of Course Student Learning Outcomes:**

C.1. Do the assignments/ assessments align with the specified writing outcomes?

Yes ☐ No ☐

If no, what outcomes need to be better addressed in the assignments?

Click or tap here to enter text.

C.2. Is there a clear description of how the assignments produce and assess the writing outcomes?

Yes ☐ No ☐

If yes, location in syllabus and brief identification:

Click or tap here to enter text.

If no, what aspects of the assignments need to be addressed?

Click or tap here to enter text.

C.3. Do the assignments/ assessments require at least 20 pages of revised writing?

Yes ☐ No ☐

If no, how might assignments/ assessment might be changed?

Click or tap here to enter text.

C.4. Do the assignments/ assessments require students to incorporate feedback through opportunities for revision.

Yes ☐ No ☐

If no, what assignments/ assessment might be changed to incorporate feedback through revision?

Click or tap here to enter text.

Other comments about the assignments/ assessments:

Click or tap here to enter text.

**D. Course Outline or Tentative Schedule:**

Does the course outline or tentative schedule include opportunities to specifically address writing in a relevant discipline, field, or profession(lecture; in-class exercise; writing assignment)?

Yes ☐ No ☐

If no, where might the course outline or tentative schedule include opportunities to address writing in a relevant discipline, field, or profession?

Click or tap here to enter text.

Other comments about the course outline or tentative schedule:

Click or tap here to enter text.